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# THE SOCIETY FOR NAUTICAL RESEARCH

The Society for Nautical Research promotes and publishes research on all matters relating to seafaring, ships and shipbuilding in all periods and in all nations; on the language and customs of the sea; in fact, any topic of nautical interest.

#### The SNR:

- publishes the world's pre-eminent English-language nautical journal, The Mariner's Mirror
- · sponsors conferences, lectures and seminars on maritime historical subjects
- · buys paintings and other works of art for the National Maritime Museum at Greenwich
- funds projects such as the preservation of Nelson's flagship, HMS Victory

The Society was founded in 1910 and is currently preparing for its centenary in 2010.

The Honorary Secretary of the Society, Peter Winterbottom, notes,

'The history of the Society for Nautical Research may be said to have begun with the publication at Easter, 1910, of a circular inviting support for the formation of the Society of Nautical Antiquaries' ...so ran the opening sentence in the first issue of *The Mariner's Mirror*, published in January, 1911. The SNR's Centenary in the 2010-2011 period will be an important staging post. It will provide an opportunity to look back at our many achievements; but just as importantly, it will be the opportunity to set the SNR on its course for the next 100 years.

This invitation is to all members to let me have ideas about how the centenary might be celebrated, how the structure of the SNR might be improved, and how the body called 'The Society' might better engage with both its individual and its institutional members. The SNR's strength is in its members.

Planning for the centenary will begin this autumn. Please let me have your ideas as soon as possible, and preferably by the end of August, to Peter Winterbottom, 6 Ashmeadow Road, Arnside, Carnforth, LA5 0AE, England, email: honsecretary.snr@btinternet.com or tel +44 01524 761616 or contact me through the SNR's new website at www.snr.org. All responses will be very welcome.

### **Annual General Meeting, 2007**

The Annual General Meeting of the Society for Nautical Research will take place in the Princess Royal Gallery of the Royal Naval Museum, Portsmouth, on the afternoon of Saturday, June 16, 2007. All Members of the Society are invited to attend the meeting and to tour HMS *Victory* afterwards. The agenda and papers for the AGM are included with this issue of the *SNR Newsletter* and in the May, 2007, edition of the *Mariner's Mirror*.

In the evening, members of the SNR and their guests are invited to dine on the lower gun deck of HMS *Victory*. Places are strictly limited to 90 and requests should be addressed to Peter Winterbottom, Honorary Secretary, SNR, 6 Ashmeadow Rd, Arnside, Carnforth, LA5 OAE, email: honsecretary.snr@btinternet.com or tel: +44 01524 762616, at the earliest opportunity. The three-course dinner will cost £40 per person and vegetarian guests are requested to indicate their requirements with their booking.

#### THE NEW SNR WEBSITE

The SNR is looking at new ways of communicating with its members and making the website more interactive. The Society needs your help in insuring we have your correct email address in order that we can include you in these exciting developments.

Please help by entering your full details, including your email address, on the form provided on the website at <a href="https://www.snr.org.uk/misc/emailform.htm">www.snr.org.uk/misc/emailform.htm</a>.

(The SNR does not disclose email addresses to outside organisations.)

The SNR Newsletter now appears on the Society website, www.snr.org.uk, together with The Annual Bibliography. The SNR List of Members will appear shortly.

Some members have already opted to view the subsidiary publications on the web site and no longer have hard copies delivered with their *Mariner's Mirror*.

Other members who would like to adopt this arrangement are asked to inform the Membership Secretary, Peter Garvey, by email: <a href="mailto:peter@garveyp.fsnet.co.uk">peter@garveyp.fsnet.co.uk</a> or by letter to The Lodge, The Drive, Hellingly, Hailsham, East Sussex, BN27 4EP.

# CHAIRMAN'S COLUMN

# May, 2007

I hope that members have had a chance to visit the new SNR website at www.snr.org.uk.

Both the immediacy with which information can be transmitted and the options for connection to other sites will, in due course, have an important effect on how the SNR communicates and what services it can offer to its members. Over the next year to eighteen months, the site will be developed further and the views of members regarding the site will

be very welcome.

On the conservation front, the work currently being done on the Cutty Sark, just across the road from the SNR office, is a stark and very public reminder of the scale of works that are involved in some aspects of maritime heritage. However, there are other conservation projects which are often hidden from view. The Norman Cross Collection, comprising hundreds of artefacts made by prisoners of war during the French Revolutionary and Napoleonic Wars, is held by the Peterborough Museum and Art Gallery, (www.peterborough.gov.uk/page-10577).

Members of the SNR have seen the collection and it was reported in the SNR Newsletter, No 65, p15, that examples

were to be exhibited in Paris, (see 'Fenland Lighter Project', below). Despite setbacks, it is good to hear that work is still being undertaken towards this end.

The SNR's commitment to supporting, where possible, the best efforts of those engaged in maritime research means that it maintains an interest in projects both large and small, long and short-term. During 2007, the SNR will continue its support for events such as the New Researchers in Maritime History conference, which was held at the National Maritime Museum Cornwall in Falmouth in March, and the regular series of lectures held at King's College, London (see below). One of the longer-term projects is the Naval Biographical Database. It is the brainchild of Chris Donnithorne, who, for many years, has been devoted to this growing database of the people, ships and events associated with the Royal Navy since 1660. Its potential as a research tool is tremendous and the SNR is supporting an initial audit of the software architecture to ensure that it is completely compatible with best practice at industry standards. Information on the database can be found at www.navylist.org.

This year sees the commemoration of the two hundredth anniversary of the abolition of the British slave trade, and exhibitions around the country will once again bring to the attention of the public, the centrality of maritime affairs in British history. (See below – National Maritime Museum and Royal Naval Museum). The Trafalgar commemoration of 2005 reminded us how sea power can be the basis of liberty; two years on, we confront it as a vehicle of unspeakable oppression.

On the brighter side, after the abolition of the trade, sea power played a role in disrupting the slave trade as a whole, but was, and sadly is, incapable of eliminating slavery as an institution. Taken all together, I think they provide compelling reasons for continuing our work of understanding the relationship between mankind and the sea.

The twenty-fifth anniversary of the Falklands War is another occasion commemorated this year, providing opportunity for reflection on what sea power means, not just for Britain, but for the world generally in the early twenty-first century. (See Royal Naval Museum – below)

RICHARD HARDING

# SOCIETY FOR NAUTICAL RESEARCH NEWS AND EVENTS

# **SNR Archive Report**

During late 2006, work was carried out on the SNR Archive, held at the Caird Library in the National Maritime Museum. The work consisted of cataloguing and listing all material according to the original filing order, dating from 1913 to 2004, and adding a significant quantity of new material. (See www.nmm.ac.uk/uhtbin/cgisirsi/x/abcd/0/49 )

The Archive deals primarily with:

- i. the SNR's administrative papers, including sets of the minutes of Council and various SNR committees, letters and reports; and also the admission of members, etc.
- ii. personal papers, containing documents relating to the SNR and HMS Victory given by all Chairmen and Honorary Secretaries
- iii.ephemera, including press cuttings, photographs, notices, letters covering all aspects of the SNR from the formal (for example, Annual Lectures, conferences) to the informal (the *Victory* dinner and social events).

As one would expect, the archive particularly covers category (i), but the SNR is always keen to acquire new material in (ii) and, especially in (iii), since it is the ephemera which not only highlight the achievements presented by the official SNR documents, but are also the most likely to be lost or destroyed. So if you are clearing out your attic or your study and find anything which you feel may be relevant to the history of the SNR, **please** think of the SNR Archive, before putting it in the dustbin.

We are particularly keen to know of the whereabouts of a missing film, *The Romance of HMS Victory*. The film was released on October 22, 1923, and prior to its public release, shown to King George VI at Balmoral Castle. (Neither the Royal Library nor the British Film Institute has a copy of the film.) Also, if members have photographs or other items relating to the SNR's 50th and 75th anniversaries, please forward them to Peter Winterbottom, SNR Honorary Secretary, for the centenary celebrations – see above.

JENNY WINTERBOTTOM PRINCIPAL, DALMATIAN RESEARCH

### SNR (South) Branch

May 19

# The Flanders U-Boat Facilities in the Great War

Deryck Swetnam

OCTOBER 13

# The National Maritime Museum's Picture Collection, 1937-2007

Roger Quarm

NOVEMBER 10

### AGM and

HMS Whimbrel and the Battle of the Atlantic Memorial Project.

DECEMBER 8

### Members' Research

Meetings take place in the Royal Naval Club, 17 Pembroke Road, Old Portsmouth, Hampshire, POI 2NT, at 14.00.

Contact R E G Harris, Senior VP, Tel: 02392 386032

# LETTER FROM OVERSEAS

# From our correspondent in The Netherlands

The Netherlands Maritime Museum, which is housed in the 350-year old Naval Depot in Amsterdam, is currently undergoing an extensive renovation to accommodate a planned increase in its visitor numbers to a minimum of 300,000 per annum, and to extend and optimise the displays on the basis of collection-related research.

The Museum aims to focus on the history of the Dutch relationship with water in all its aspects, by means of an authoritative and representative collection of national and international renown.

The new lay-out of the building and the presentation of the collection is based on the concept of different audience groups, namely families with children; school groups; frequent museum visitors without specific knowledge of maritime history; and visitors interested in maritime affairs who are well informed on maritime history.

To provide a convenient central reception point, the courtyard is being roofed over, and three access points created leading to galleries relevant to each audience group, thus physically separating the groups within the building.

The renovation is being carried out by architect Liesbeth van der Pol of Atelier Zeinstra van der Pol, Amsterdam, and aims to restore the splendour of the old Naval Depot and emphasise its symmetrical nature. The majority of the jetties adjacent to the building are being removed, to allow it to be viewed sitting on the water, and existing internal entrances are being used, as far as possible, to retain the original ambiance.

The Museum will be closed for two and a half years and is due to reopen on September 9, 2009.

GERARD M.W. ACDA COMMODORE RNETHN (RET)



THE NETHERLANDS MARITIME MUSEUM WITH THE JETTIES REMOVED.

# CONFERENCES, MEETINGS AND EXHIBITIONS

National Maritime Museum, Greenwich, London

Abolition of Slave Trade Act, 1807 – commemorative events

AUGUST 23

Freedom Festival: Contemporary Commemoration

The night of August 22-23, 1791 in San Domingue (today, Haiti) saw the beginning of the uprising that would play a crucial role in the abolition of the transatlantic slave trade. August 23 is now the International Day for the Remembrance of the Slave Trade and its Abolition. Creative programmes and performances will explore many themes around the heritage of enslavement.

www.nmm.ac.uk/server/show/ConWebDoc.21415

NOVEMBER 23

### Roots of Resistance: Abolition 1807

Resistance of enslaved people was an integral part of the abolition movement to end the slave trade. This study session examines both the roots of resistance and the abolition movement through talks by curators and contemporary artists, and object and manuscript handling sessions. Designed for course tutors, undergraduates and A Level students.

Email: bookings@nmm.ac.uk or tel: +44 0208 312 8560.

#### Courses and Talks

May 30

Clocks (Behind the scenes at the Museum)

May 17 - June 14

The Empire Strikes Back: The Falklands Conflict

**JUNE 24** 

Freewheeling in the Docklands (bike tour)

JUNE 2 - 30

Freeze Frame (5-week Polar lecture series)

For further information on the NMM lecture and seminar programme, or to request a prospectus, email: bookings@nmm.ac.uk or tel: +44 0208 312 6556

www.nmm.ac.uk/server/show/nav.005001002002

National Maritime Museum jointly with the Institute of Historical Research British Maritime History Seminars 2007

Health and Medicine at Sea

May 8

Doctors at sea: life, disease and death on board migrant ships bound for Australia in the age of sail

Dr Robin Haines, Flinders University

May 22

Some aspects of trawlermen's health and work, 1880 - 1970

Dr Robb Robinson, University of Hull

JUNE 5

Medical practice on the Kala Pani: a study of the passages of indentured immigrants across the Atlantic and Indian Oceans, 1834-1890 Dr Laurence Brown, University of Manchester

All seminars begin at 17.15 in the Wolfson Room at the Institute of Historical Research, Senate House, University of London, WCIE 7HU. There is no charge for these seminars.

**JULY 18 - 20** 

# State of the Art : Collecting Art and National Formation. c. 1800-2000

Since the development of the public art gallery and museum in the early 19th century, art and the collecting of art in Britain have been closely linked to the articulation of national identity and the construction of nationhood.

For further information, contact the Research Administrator, Centre for Imperial and Maritime Studies, National Maritime Museum, London, SE10 9NF, tel: 0208 312 6716 or e-mail research@nmm.ac.uk

# International Commission for Maritime History

King's Seminars, 2007

May 3

Competition or Complement: Sail and Steam in the Tyne's Baltic Trade, 1860-80

Dr Adrian Osler

May 17

# The Submarine and British National Identity Duncan Redford

Meetings take place fortnightly on Thursday evenings at King's College Main Campus in the Strand, London, WC2R 2LS, at 17.15.

The seminar programme is organised by the British Commission ICMH, with the generous assistance of the Society for Nautical Research, the Maritime Information Association and the Department of War Studies, King's College, London.

For further information, contact Professor John Armstrong, Thames Valley University, St Mary's Road, Ealing, London, W5 5RF. www.icmh.org.uk

### **Liverpool Nautical Research Society**

May 17

AGM followed by
Explosion on the Reina del Pacifico in
Belfast

J Lingwood

Meetings take place in the Education Suite, Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AQ, at 12.30pm.

www.cronab.demon.co.uk/lnrs.htm

### Royal Naval Museum, Portsmouth

#### **Exhibitions**

Now to the end of 2007 Chasing Freedom: The Royal Navy and the Suppression of the Transatlantic Slave Trade, 1807 – 2007.

It is often been overlooked that the Navy was at the forefront of the suppression of the Slave Trade following its abolition in 1807. The West Africa Squadron was established in 1808 and, by 1865, nearly 150,000 people had been freed as a result of its anti-slavery operations.

This exhibition, funded by the Heritage Lottery Fund and the Veterans Challenge Fund, draws on unique diary accounts, official Naval documents, images and artefacts from the Royal Naval Museum collections, to tell the human stories behind the trade and its suppression, including those of the slaves, slavers and the West Africa Squadron's personnel.

A programme of school and community activities will accompany the exhibition and there will be a one-day seminar in October (see below).

# Now to February 29, 2008 Task Force South: The Navy and the Falklands War

Although the public image of the Falklands War might be of fighting ashore, it was actually the largest naval operation since the Second World War. The exhibition will reflect the scale of naval involvement, focusing on the personal experiences of those who took part. The exhibition will draw on the Royal Naval Museum's collections and focus on the surface fleet, but will also include contributions from other Naval museums. The exhibition will be supported by a conference (see below) and wider programme of activities to run throughout the year.

For both exhibitions, tel: +44 023 9272 7562 or go to www.royalnavalmuseum.org



HMS HERMES RETURNS FROM THE FALKLANDS

#### Conferences

May 18-19

### Falklands 25:The Naval Experience

Organised by the Royal Naval Museum and the Naval Historical Branch, Ministry of Defence, to commemorate the 25th anniversary of the liberation of the Falklands Islands after the Argentinian invasion in April, 1982.

Speakers will cover the views of the staff officer, the bridge, the aviator, the submariner and

the Royal Marine, and will include the First Sea Lord, Admiral Sir Jonathon Band, and Professor Sir Lawrence Freedman.

For further details, contact Melanie Simpson, Royal Naval Museum,

email: melanie.simpson@royalnavalmuseum.org or tel: +44 0239 272 7584.

SEPTEMBER 29

Following Nelson: His Legacy in Warfare and Society -

The First Nelson Legacy Conference

Two hundred years ago, the pivotal nature of the Battle of Trafalgar was understood but a further ten years of warfare and sacrifice remained before Britain emerged triumphant from the wars with France and established Britain as the world superpower for the next century. Trafalgar secured the Royal Navy's pre-eminence which, in many respects, it still holds today, and Nelson's life and death permanently entered the British psyche. The Nelson Legacy Conference Series seeks to explore and illuminate the effect of Trafalgar and Nelson on both Britain and the world, not only from a military viewpoint, but also covering the social, art, political and economic historical perspectives.

Speakers will include Dr Colin White, Professor Andrew Lambert, Dr Eric Grove and Dr Nick Slope.

The conference is being organised by the Royal Naval Museum and the Naval Historical Branch, at the Royal Naval Museum, HM Naval Base (PP66), Portsmouth, POI 3NH.

Further details can be obtained from Peter Green at legacy@twogreens.com

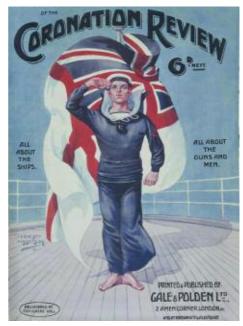
OCTOBER 6

# The Royal Navy and the Suppression of the Slave Trade. 1807 – 2007

A one-day seminar in Black History Month to commemorate the Bicentenary of the Abolition of Transatlantic Slavery in 1807.

For full details of all these events, tel: +44 023 9272 7567 or go to www.royalnavalmuseum.org

### **Internet Resources**



CORONATION REVIEW POSTER ON THE ROYAL NAVAL MUSEUM'S NEW WEBSITE

Sea Your History: The Digital Resource for the Twentieth Century Navy, a new website created by the Royal Naval Museum, Portsmouth, can now be accessed at www.seayourhistory.org.uk. The initial packages - The Navy's People, Portsmouth Dockyard and the Women at Sea oral history project - went live at the end of 2006. They are

the first products of a three-year, HLF-funded project that runs until the middle of 2008. In addition, images and supporting information on 3,000 items from throughout the Museum's collections can also currently be accessed through the site; by the end of the project, the total will reach 15,000.

The online catalogue of the Museum's Archive can now be accessed by clicking on 'Research Online' at

www.royalnavalmuseum.org/research.htm.

Online catalogues of other collections in the Museum will be added shortly.

# North American Society for Oceanic History and the National Maritime Historical Society – AGM

May 17 to 20, 2007

### The Merchant Marine in Peace and War

Papers have been solicited covering the many roles the merchant marine has played in exploration, trade, nation building, labour relations, diplomacy, and warfare. In addition, papers describing interdisciplinary methods to examine the merchant marine's history such as literature, art, public history, and underwater archaeology were requested, together with papers and panels on other perspectives of maritime and naval history.

The conference will take place at the United States Merchant Marine Academy, Kings Point, New York.

Further information about the conference can be found online at www.nasoh.org or by contacting Dr. Joshua M. Smith, Assistant Professor of History at the U.S. Merchant Marine Academy, e-mail: smithj@usmma.e

www.nasoh.org

#### National Railway Museum, York

JUNE 9 TO 17, 2007

# Transport and Communication Museums in a Changing Environment

The International Association of Transport and Communications Museums' Conference will cover the ever-increasing challenges faced by transport museums as they try both to meet visitors' rising expectations and maintain the integrity and vitality of their collections in an environment of declining funding from traditional sources.

Subjects covered will include the new Riverside Museum in Glasgow, which will incorporate the city's transport museum collections and the Glenlee tall ship.

Further details from Martyn Halman, IATM Conference Facilitator, National Railway Museum, Leeman Road, York, YO26 4XJ. email: martyn.halman@nmsi.ac.uk www.nrm.org.uk/events/iatm.asp

# Greenwich Maritime Institute, University of Greenwich. London

JUNE 22 TO 23, 2007

# Gender, Emotion, Work and Travel: Women Transport Workers and Passengers Past and Present

Details of the conference, which will be held in the Old Royal Naval College at Greenwich in London, may be obtained from Minghua Zhao, Greenwich Maritime Institute, University of Greenwich, Old Royal Naval College, Greenwich, London, SE10 9LS, email: M.Zhao@gre.ac.uk or Maggie Walsh, School of American & Canadian Studies, University of Nottingham, NGT 2RD, email:

Margaret.Walsh@Nottingham.ac.uk

The cost of registration will remain modest and the conference organisers hope that some funding will be available to support postgraduate attendance.

The purpose of this conference is to examine research on the theme, Gender, Emotion, Work and Travel: Women Transport Workers and Passengers, Past and Present, from different modal, disciplinary and national perspectives and to stimulate dialogue on comparative themes that will illuminate gendered patterns in the lives of women. By initiating a gendered and emotional dimension to the discussion of travel and work, new ideas and approaches have the capacity to alter the face of both history and contemporary aspects of transport studies. In other words, the marriage of transport, work and gender analysis can bear scholarly fruit by making profitable connections.

JUNE 23 TO 27, 2008

# Fifth International Congress of Maritime History

The Fifth International Congress of Maritime History, sponsored by the International Maritime Economic History Association (IMEHA), will be hosted by Greenwich Maritime Institute in the Old Royal Naval College at Greenwich in London.

Papers will reflect a wide range of research areas covering the role of the surface of the sea, the undersea domain, the coastal zone and the sea as a cultural resource.

Further information may be accessed via the congress website www.IMEHA2008.com or by contacting the IMEHA2008 Congress Academic Secretary, Greenwich Maritime Institute, Old Royal Naval College, Park Row, Greenwich, London, SE10 9LS,

e-mail: IMEHA2008@gre.ac.uk

www.gre.ac.uk/schools/gmi/events/imeha2008

# Canadian Nautical Research Society, Churchill, Manitoba

AUGUST I TO 7, 2007

### Northern Navigation

The Canadian Nautical Research Society will host its annual conference from August I to 7, 2007, in Churchill, Manitoba, on the theme of Northern Navigation. Topics may include exploration, trade, war, ships, individuals, indigenous peoples, and any other topic related to the practice of navigation in high latitudes.

Travel arrangements are being made by The Great Canadian Travel Company of Winnipeg, at www.greatcanadiantravel.com. Packages including return air travel from Winnipeg, hotel in Churchill, select conference activities, tours to the eighteenth century Hudson's Bay Company stone trading post, Prince of Wales Fort, and a tundra buggy tour, will start at approximately C\$1,600, plus taxes. Options will include a rail/air travel package, and an air charter (limited space) to visit York Factory.

For more information, or to submit a proposal for a paper or a session, contact either: Dr William Glover.

 ${\bf email: william glover@sympatico.ca}$ 

or

Professor Barry Gough,

email: bgough@wlu.ca www.cnrs-scrn.org

### **University of Exeter**

SEPTEMBER 8 TO 9, 2007

# The Lure of the East: European Seafaring Beyond Suez - 41st Exeter Maritime History Conference

The 41st Exeter Maritime History Conference, entitled, The Lure of the East: European Seafaring Beyond Suez', will be held in

the very beautiful venue of the main campus of the University of Exeter, with accommodation in Birks Grange on the same site.

For further information, contact Claire Keyte, email: c.e.keyte@exeter.ac.uk or tel: +44 01392 263289.

Offers of papers should be sent to Roger Morriss, Department of History, University of Exeter, Amory Building, Rennes Drive, EX4 4RJ,

 ${\bf email:} morriss@newtoshlt.wanadoo.co.uk$ 

or tel: +44 01242 224270.

www.centres.ex.ac.uk/cmhs/conferences/index.s

# International Congress of Maritime Museums, Malta

OCTOBER 8 TO 12, 2007

# Maritime Museums – Reaching New Audiences

For 100 years or more, museum audiences have stayed reasonably stable. While exhibitions, programs and services have changed over the years with more engaging and dynamic events - another revolution is descending upon us fast. We are entering the virtual age where information flows continually across the globe. The congress will look at what is ahead for maritime museums. Will their focus and their programs be communicating with the same or with different audiences and how will they do it? How do they see themselves in twenty years time? Are they prepared and able to change with the developing world around us? Does globalism affect what they are and what they do?

Further details from Mary-Louise Williams, Australian National Maritime Museum, GPO Box 5131, Sydney, New South Wales 2000, Australia,
email: mlwilliams@anmm.gov
www.icmmonline.org/pages/icmm 2007.htm

# Maritime Museum of San Diego, California

OCTOBER 9 TO 12, 2007

# Eighth Maritime Heritage Conference Call for papers

The Maritime Museum of San Diego will be hosting the Eighth Maritime Heritage Conference in San Diego from October 9 to 12, 2007.

Participating organizations will include the San Diego Aircraft Carrier Museum, the American Lighthouse Coordinating Committee, the Council of American Maritime Museums, the Historic Naval Ships Association, the National Oceanic and Atmospheric Administration, the National Maritime Historical Society, the Museum Small Craft Association, the National Park Service, the Naval Historical Foundation, the North American Society for Oceanic History, the Nautical Research Guild, the US Life-Saving Service Heritage Association, and the US Lighthouse Society.

Chaired by Dr Raymond E Ashley, Executive Director of the Maritime Museum of Sand Diego, all sessions of the conference will be held afloat for the first time.

The Museum vessels forming the venue will include the Star of India, which once plied between ports in Britain, India, New Zealand, and Australia in the last decades of the nineteenth century and is said to be the world's oldest active ship. The Berkeley, a steam ferry built in 1898, now holds the Museum's exhibits relating to maritime history in the Pacific Ocean. In the aftermath of the 1906 San Francisco earthquake,

she assisted in the rescue and evacuation of survivors. Those attending the conference will also be welcome to view the Museum's other historic vessels, including the *Surprise*, a replica of an 18th century Royal Navy frigate famous for its use in the film *Master and Commander: The Far Side of the World; the Californian*, a replica of an 1847 Revenue Cutter; the Medea, a 1904 steam yacht; and the B-39 – a Russian Soviet-era 'Foxtrot' submarine. Within a few minutes' walk of the Maritime Museum, the San Diego Aircraft Carrier Museum's USS *Midway* will also be the venue for a number of conference sessions.

Papers are invited on maritime and naval history, the history of hydrographic surveys, oceanic trade and communications, national marine sanctuaries, marine art, shipbuilding, ship preservation, small craft, lighthouses and lifesaving stations, historic ships, underwater archaeology, maritime libraries and museums, and maritime heritage education.

Details from the Conference Program Chair, Kevin Sheehan, at the Maritime Museum of San Diego, 1492 North Harbor Drive, San Diego, California 92101,

email: librarian@sdmaritime.org or tel: +1 619 234 9153, ext.118.

Participating organizations will have the option of conducting their annual general meetings on Saturday, October 13. Arrangements for these meetings can be made through the Conference Co-ordinator, Robyn Wilner, at the Maritime Museum of San Diego,

email: rwilner@sdmaritime.org or tel: +1 619 234 9153, ext. 106 www.sdmaritime.org.

Click on 'Public Events' and scroll down to the Maritime Heritage Conference.

# **Nautical Archaeology Society**

NOVEMBER 9-11, 2007

# **NAS Annual Conference**

The NAS 2007 Annual Conference will provide an opportunity to discuss research; review the archaeological activities of members; and exchange ideas on managing the national maritime heritage.

The conference will take place in Portsmouth Historic Dockyard, Hampshire, England.

For further details, contact Sarah Ward, Nautical Archaeology Society, Fort Cumberland, Fort Cumberland Road, Portsmouth PO4 9LD, UK, Email: sarah@nasportsmouth.org.uk or tel: + 44 023 9281 8419.

www.nasportsmouth.org.uk/news/index.php

# University Courses and Grants

# MA Maritime History, Greenwich Maritime Institute, University of Greenwich

Located in the historic setting of the Old Royal Naval College, the Greenwich Maritime Institute offers a unique environment for studying maritime history. Taught courses focus on the Merchant Navy and the Royal Navy in the late 18th Century; 20th Century International Maritime History; Sources, Methods and Archives for Maritime Historians; 20th Century International Naval History and Case Studies in Maritime History. Teaching is in small groups led by leading experts in the field. The staff currently include Professor Sarah Palmer, Professor Roger Knight, Dr Roger Morriss, Chris Ware, Patricia Crimmin, and Dr David Hilling.

The programme is available full-time (I year) or part-time (2 years) and further information can be obtained from the Greenwich Maritime Institute, University of Greenwich, Old Royal Naval College, Park Row, Greenwich, London, SEIO 9LS.

email: gmi@gre.ac.uk or tel: 020 8331 7688. www.gre.ac.uk/gmi

# MA in Maritime History, University of Hull

The MA can be taken as a self-contained programme or as preparation for research at MPhil and PhD level. The MA includes specific training in research techniques and methodologies; a dissertation with personal supervision; modules in merchant shipping history, fisheries history, maritime and coastal environmental history, modern naval history, etc. Study options are full-time (I year) or part-time (2 years). Enquiries about entry in 2007 are welcome. For further information about the MA programme and maritime history in general, contact Dr Richard Gorski, Department of History, University of Hull, Hull, HU6 7RX,

email: r.c.gorski@hull.ac.uk or tel. +44 01482 465183. www.history.hull.ac.uk

# MA and PhD at the Centre For Maritime Historical Studies, University of Exeter

The University of Exeter runs full-time and part-time MA's and PhD's in maritime and naval history. For more information, contact Dr Michael Duffy, Amory Building, Rennes Drive, Exeter, EX4 4RJ,

e-mail: M.Duffy@exeter.ac.uk

www.ex.ac.uk/shipss/school/maritimehist.php

### **Canadian Nautical Research Society**

#### The Keith Matthews Best Book Award

A prize of \$1000 awarded for a book by a Canadian author on any topic of maritime history, or by a scholar of any nationality on a topic of Canadian maritime history, published in a calendar year.

### The Gerry Panting New Scholar's Award

For a scholar new to the field of maritime history, by which is meant within five years of their last degree: \$1000 to travel to a CNRS annual conference to present a paper. The recipient is expected to offer the paper to *The Northern Mariner/Le marin du nord* for publication.

### The Jacques Cartier MA Prize

An award of \$500 for the best masters thesis on a topic of maritime history completed by a student at a Canadian university, or a Canadian at a foreign university.

#### The Keith Matthews Best Article Award

A prize of \$250 awarded for the best article published in The Northern Mariner/Le marin du nord in a calendar year.

All awards are normally announced at the CNRS annual conference, held between May and August. All enquiries about eligibility and application procedure should be directed to Professor Serge Durflinger, CNRS Awards Committee Chairman, History Department, University of Ottawa, Ottawa, Ontario KIN 6N5,

email: sdurflin@uottawa.ca

or tel: +1 613 562 5800, ext. 1277.

www2.cnrs.fr/en/39.htm

# **BRIEF NOTICES**

#### **Local Maritime Archives on line**

The new Exeter Local Maritime Archives Project (ELMAP) provides a searchable online database of maritime and naval records held in archives across England and Wales. Based in the Centre for Maritime Historical Studies (CMHS) at the University of Exeter, the database is fully searchable and provides full details of each item and its archive location. Initially created by Leverhulme Research Fellow, Dr Todd Gray, the database is maintained by Dr Helen Doe and the postgraduate members of the CMHS.

www.centres.ex.ac.uk/cmhs/ELMAP/index.php

### The Mariner's Mirror on Teeside

Barbara Mathews has a donated the complete run of the *Mariner's Mirror* from 1964 to 2004, owned by her late husband, Terry Mathews, to the new North-East England Maritime Archaeology Research Archive. The Archive is located in the offices of Tees Archaeology, Sir William Gray House, Clarence Road, Hartlepool, TS24 8BT, where the *Mariner's Mirror* can now be enjoyed by all visiting researchers. For further details, contact Gary Green, NE Regional Co-ordinator,

Nautical Archaeology Society,

email: gary.green@hartlepool.gov.uk

or tel: +44 01429 523457.

www.teesarchaeology.com/about/index.html

# The Fenland Lighter Project

During the twenty-one years of its existence, the Project has extended its role in various directions, for example, in February, through a lecture to the Peterborough Local History Society on Motor Torpedo-Boat No 777, and her time at Peterborough from 1946 to 1951. The surprising presence of this naval vessel at an inland cathedral

city reflected various Admiralty considerations of the period. The ship's arrival at Peterborough, along the River Nene, involved towing by a small steam tug, which normally provided propulsion for a gang of Fenland lighters. It is understandable that this curious episode continues to arouse interest within the region.

The Project wishes to express its warmest thanks to Professor Richard Harding, SNR Chairman; and to John Bethell, also of the SNR, for their valuable good offices inc connection with the Peterborough Museum's 'beef-bone' ship model which, it is hoped, will go on temporary display in Paris (see SNR Newsletter, No 65, p15). A memorandum on this subject was presented at the December, 2006, conference of the Institut du Monde Anglophone, Sorbonne Nouvelle, Paris University III, with which the Project has a longstanding connection.

www.gla.ac.uk

H J K JENKINS

#### **Maritime Information Association**

The Maritime Information Association (MIA) is designed for everyone who deals with information about ships and other maritime matters. It exists to foster a community of those using and providing such information, from researchers, historians, enthusiasts, publishers, through to librarians, archivists and curators. The MIA offers a forum to exchange ideas through face-to-face contacts, through our newsletter, Maritime Informer, an annual conference, a website with an online forum, and by occasional visits and social events. Above all, the MIA offers a friendly way for busy people to keep in touch with each other.

Details of membership from the Membership Secretary, MIA, 3 Harold Road, Southampton, SOI5 3HN.

www.maritime-information.net

# **New Members**

The Society for Nautical Research warmly welcomes the following new members:

Mr A Affricano – Kissimmee, USA

Mr D Bolton - Norwich

Professor J S Dean - Racine, USA

Mr RV Frankland - Fareham

Mr J Hammond - Llandysul

Mr C Hartwright - Worcester

Mr N Hewitt - London

Mr G H Hutton - Surbiton

Mr EW Lewis, - London

Mr M J G MacDonald - Malvern

**Cdr A Palmer**, RD, AFRIN, MN, RNR – Edinburgh

Mr R Orrite Pinedo – Portugalette, Spain

Mr C J Young - Bristol

# **DEATHS**

Mr R E S Harris - Portsmouth

Mr R J Milward - West Wimbledon

Mr R E Reed - Brooke

Mr F Stuart - Aberdeen