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SNR ANNUAL GENERAL MEETING



June 13 and Dinner on board HMS Victory

The Annual General Meeting of the Society for Nautical Research (SNR) will take place on Saturday afternoon, June 13, 2009, in the Princess Royal Gallery of the Royal Naval Museum, Portsmouth. The meeting will start at 15.15 and finish in time for members and their guests to visit HMS *Victory* at 17.30. All members are invited to the AGM and the tour of HMS *Victory*.

The formal notice for the AGM and the Agenda and papers, including the financial report, will be found in the May issue of the *Mariner's Mirror*.

The SNR will also be organising a dinner on board HMS *Victory* on the same evening. Space is limited, so please book early. Details are included in the February issue of the *Mariner's Mirror* or contact Peter Winterbottom, Honorary Secretary of the SNR. Email: honsecretary.snr@btinternet.com

THE SOCIETY FOR NAUTICAL RESEARCH

The Society for Nautical Research promotes and publishes research on all matters relating to seafaring, ships and shipbuilding in all periods and in all nations; on the language and customs of the sea; in fact, on any topic of nautical interest.

The SNR:

- publishes the world's pre-eminent English-language nautical journal, [The Mariner's Mirror](#)
- sponsors [conferences, lectures and seminars](#) on maritime historical subjects
- buys [paintings](#) and other works of art for the National Maritime Museum at Greenwich
- funds [projects](#) such as the preservation of Nelson's flagship, HMS *Victory*

The Society was founded in 1910 and is currently preparing for its centenary in 2010.

George Lawrence receives MBE for his work on HMS *Victory*



George Lawrence receives his MBE from Her Majesty The Queen.
(Picture: Courtesy of Buckingham Palace Press Office).

George Lawrence, Technical Co-Ordinator with BVT Surface Fleet Support Ltd and Shipwright on board HMS *Victory* since 1970, has been awarded an MBE for his work on the maintenance and restoration of the vessel.

In 2005, George also received the Award for Individual Achievement from Prince Philip, Duke of Edinburgh, on behalf of the World Ships Trust, when the trust awarded HMS *Victory* its Maritime Heritage Award for 2005 for 'the excellence of her restoration and interpretation', together with individual awards

to Dr Alan McGowan, Chairman of the Victory Advisory Technical Committee, and Peter Goodwin, Keeper and Curator of the vessel.

George started work in the Royal Naval Dockyard as an apprentice in 1961. His service since 1970 on HMS *Victory* is believed to give him the longest continuous working connection to the ship. During his service, he replaced 64 major deck beams and carried out extensive work on the poop deck, together with a variety of other projects. His favourite restoration was the Grand Magazine, which involved the fitting of new decks and bulkheads, with plaster containing horse hair being applied to the latter in the correct historic manner; he noted this was for him, "a job of love".

(Our thanks to the VT Group for their kind assistance with this item).

The Pearsall Post-Doctoral Fellowship awarded to Laura Rowe

The Pearsall Post-Doctoral Fellowship for 2008-9 for naval and maritime history has been awarded to Laura Rowe, a doctoral student at Kings College, London.

Her thesis covered *Discipline and Morale in the Royal Navy during the First World War*, and Ms Rowe intends to use the extra year afforded by the fellowship to extend her study of the lower deck in those warships which went to the Baltic between 1919 and 1920.

The fellowship, which will be awarded annually, is administered by the Institute of Historical Research, London University, and is the first to be awarded from the estate of Alan Pearsall, who died in March, 2006.

LETTERS FROM SNR OVERSEAS CORRESPONDENTS

From Our Canadian Correspondent

June, 2008, brought the exhilarating news that the pride of the British fleet on Lake Ontario during the War of the American Revolution, the 22-gun brig-sloop *Ontario*, lost in a Halloween squall in 1780, had been located. She lies in pitch-black water of around 4 deg C, at a depth 150 metres, but is not covered in silt, as was expected, and has aged remarkably well. She leans at a 45 deg angle, masts still jutting straight from the decks where several guns lie upside down. Zebra mussels cover much of the woodwork. A brass bell, brass cleats, and the stern lantern are perfectly visible. Seven large windows at the stern still have their glass. The stern, including railings, the crows nest and the scroll bow stem are in near mint condition.



Model of the newly-discovered HMS *Ontario* in the Marine Museum of the Great Lakes.
Picture: Courtesy of Jim Kennard

For 228 years, the *Ontario* eluded countless shipwreck hunters. Her location had been suspected, but it took two Rochester, New York, searchers to find the wreck. Jim Kennard, who has spent more than half his life pursuing what he says is “the holy grail of lost ships on the Great Lakes,” and his younger associate, Dan Scoville, made the find. They called in Canadian historian, lawyer and former artillery officer, Arthur Britton Smith, for confirmation of the visual evidence. Kennard had designed the side-scanning sonar system that was used; Scoville, the microwave-sized remote submersible that was used to video the vessel up close. Smith concurred in all the findings, the champagne was uncorked, and the mystery had come to an end. Some 113 persons went down with the ship, men, women and children. American prisoners of war perished as did Canadian soldiers from the 34th Regiment. Only six bodies were washed ashore, sole trace of the disaster.

The discoverers are keeping the wreck location quiet, but we can assume that it is United States waters, and probably not far from Rochester. It is to be hoped that American citizens will take steps to raise and preserve this vessel, reputed to be the greatest known wreck from the Revolutionary War. Her Admiralty Draft is recorded as number 3643. Smith has reason to be ecstatic. He wrote the definitive work on the building and history of this vessel, *Legend of the Lake: the 22-gun Brig-Sloop ONTARIO, 1780*, (published by Quarry Press, Kingston, Ontario, 1997. Box 1061, Kingston, Ont, K7L 4Y5, Canada). The work contains many fine line drawings by noted architectural draftsman John W. McKay, an authority on 18th-century British ship construction. The work is handsomely illustrated by top historical marine artist, Peter Rindlisbacher of Amherst, Ontario. Canadians have been less than enthusiastic about bringing up wrecks from the age of fighting sail, and many are perhaps relieved that the *Ontario* lies on the American side of the line. Meanwhile, nothing is done on the Canadian side of the line, where two War of 1812 schooners, *Hamilton* and *Scourge*, age and decay at the west end of the same lake, near St. Catharines and Hamilton. They will eventually be lost to historical recovery. As Britton Smith says, the technology now makes preservation and visual display possible, and he cites Portsmouth’s *Mary Rose* and Stockholm’s *Vassa* as proof as to what can be done.



The quarter gallery of the HMS *Ontario* underwater.
Picture: Courtesy of Shipwreck World.

Of a different maritime note, is the story that will not go away. On May 14, 1914, the Japanese chartered vessel *Komagata Maru* arrived in Vancouver port with 376 passengers – 340 Sikhs, 24 Muslims and 12 Hindus, all from British India. For weeks, the vessel lay in English Bay, under the fire hoses of the marine division of the Vancouver firefighters. The Canadian vessel, HMCS *Rainbow*, arrived from her base in Esquimalt on July 20 as aid to the civil power. The fact of the matter is that the passengers had no immigration papers. Then, as now, they were sent home. But since that time, the matter has been written up by many writers, the undoubted tendency of the verdict being that Canadian officials were hard-headed and even racist. In fact, they were doing their job, as the man on the spot, Robbie Reid, later wrote. But nowadays historical apologies are in fashion. In early August, 2008, Prime Minister Stephen Harper apologized for the *Komagata Maru* incident, and he did so in a Surrey, British Columbia, park, preferring that location to the House of Commons in Ottawa. Members of the Indo-Canadian community were outraged that the apology was not given in the same way as that to the Chinese who paid the head tax, or to the Japanese imprisoned during the Second World War, or to the First Nations who had been victimized in residential schools. Stay tuned!

From August 12 to 15, the Canadian Nautical Research Society will hold its annual meeting in Victoria, BC. A post-conference expedition to the old cable station and new marine sciences facility at Bamfield, on the west coast of Vancouver Island, is planned. Details can be found on www.cnrs-scrn.org

BARRY GOUGH
PROFESSOR EMERITUS AND UNIVERSITY RESEARCH PROFESSOR,
WILFRID LAURIER UNIVERSITY, ONTARIO

From Our American Correspondent

The year 2008 was an active year for maritime historians in the United States. In early January, 2008, the Council of the American Historical Association (AHA) unanimously approved the petition of the North American Society for Oceanic History (NASOH) to add the category of 'Maritime, including Naval' to the taxonomy of AHA members' academic specialties. Previously, there has been no means by which specialists in the United States could identify themselves to the national historians' organization as being in the maritime history field. The annual conference of NASOH took place at Pensacola, Florida, May 7 to 11, 2008, on the theme, *Defining the Maritime Edge*. Its next conference takes place at the California Maritime Academy in Vallejo, California from May 14 to 19, 2009. In June, the prestigious annual Theodore and Franklin D. Roosevelt Naval History Prize was awarded to William N. Still, Jr., for his *Crisis At Sea: The US Navy in European Waters in World War I*.

At the Naval Historical Center in Washington, DC, Rear Admiral Jay A DeLoach took over as Director in June, succeeding Rear Admiral Paul E Tobin, Jr, who had retired in January. On December 1, 2008, the Center was renamed the Naval History and Heritage Command, recognizing that it had recently increased its responsibility beyond Washington and now extends to the US Navy's twelve official museums across the country, including those in Washington, DC; Norfolk, Virginia; Pensacola, Florida; Annapolis, Maryland; Newport, Rhode Island; Great Lakes, Illinois; Port Hueneme, California; China Lake, California; Keyport Washington; Patuxent River, Maryland; Groton, Connecticut; Bremerton, Washington, and USS *Constitution* in Boston.

JOHN HATTENDORF
ERNEST J. KING PROFESSOR OF MARITIME HISTORY,
CHAIRMAN, MARITIME HISTORY DEPARTMENT, AND DIRECTOR, NAVAL WAR COLLEGE MUSEUM
NEWPORT, RHODE ISLAND, USA

THE WORK OF THE SNR

In our occasional series on the work of the Society for Nautical Research, David Page outlines the activities of the Small Craft Committee, which encourages the restoration, preservation and use of historic small craft, and the recording of existing small craft before they disappear. Its records of watercraft, the Bethell Watercraft Resource, have now been deposited with the National Maritime Museum Cornwall.



Keith Chittenden giving the officers of HM Ship some practice with one of the Portsmouth Naval Base Property Trust's Montagu Whalers before they rowed their departing Captain ashore in the traditional manner. Picture: Courtesy of David Page.

The SNR Small Craft Committee

Over the past sixteen years, HMS *Victory's* working cutter has been a regular visitor to a number of British and European Ports and has done a great deal to remind people of HMS *Victory* and the Society for Nautical Research, particularly as it took a leading part in the recent celebrations relating to the life of Lord Nelson.

This may give the impression that the Small Craft Committee has been almost entirely concerned with the operation of HMS *Victory's* cutter. It has

certainly been our best-known activity but the Small Craft Committee has also been concerned with a number of other equally-important projects.

The SNR Website was initially established some ten years ago by the Small Craft Committee and continued to be run by the committee until the recent establishment of the SNR Marketing and Membership Committee. Always at the forefront of technological advances, the Small Craft Committee was instrumental in the development and successful trials of Austin Farrar's method of taking off the lines of small craft by photography; the publication of the *Mariner's Mirror* on CD; the Deal lugger research with Richard Finch; Peter Thompson's listing of working sailing craft in British museums; John Bethell's work, which resulted on the Bethell Watercraft Resource; providing assistance in the establishment of the Institute of Seamanship in 2001; and co-operating with the International Association of Institutes of Navigation and the Royal Institute of Navigation (RIN) to celebrate the closing of the 'Polynesian Triangle, in 1999, resulting in the award of the RIN Gold Medal to Nainoa Thompson of the Polynesian Voyaging Society.

In the coming year, with the welcome assistance of both HMS *Victory* and the MoD(N), we plan to extend the appearances of the HMS *Victory* cutter around our coasts and introduce other craft such as whalers and rigid inflatables. This will call for more volunteer crew members along the coast. We also intend to increase our co-operation with other national heritage and historic craft organisations in those areas where we can most be of assistance and propose to rename the Committee to reflect this extension of responsibilities and introduce a Heritage and Historic Craft Newsletter on the SNR's website.

DAVID PAGE
CHAIRMAN
SMALL CRAFT COMMITTEE

SNR (South) Programme

FEBRUARY 14

Women Shipbuilders of the 19th Century

Dr Helen Doe, University of Exeter

MARCH 21

The Captain James Pack Memorial Lecture:

Admiral Byng – The Death of an Honourable Man

Chris Ware MA, University of Greenwich

APRIL 18

Aix Roads Reconsidered

A one-day conference at the Royal Naval Museum, Portsmouth, to mark the bicentenary of the naval victory, Basque Roads, 1809, which blighted the reputation of Admiral Gambier and the career of Captain Cochrane. For details, contact Mark Brady, tel:+442392 379278 or email: mrbrady@laurels.eclipse.co.uk

MAY 16

LST 425 – Tales from No. 1

Martin Wilson

OCTOBER 10

The Royal Navy in the First World War

Professor Eric Grove, University of Salford

NOVEMBER 14

Annual General Meeting. Followed by:

Naval Commemoration of the First World War

Vicki Gibbins

DECEMBER 12

Members' Research

Unless otherwise indicated, all meetings are held in the Royal Naval Club & Royal Albert Yacht Club, 17 Pembroke Road, Old Portsmouth, PO1 2NT and commence at 1400. Persons wishing to lunch with the Society in the Club beforehand should contact Roy Inkersole (02392-831387) at least 72 hours in advance. For further information, contact R E G Harris, Senior VP, Tel: +0044 2392 386032.

BOOKS BY MEMBERS

Admiral Saumarez versus Napoleon – The Baltic 1807-1812 by Tim Voelcker makes use of Saumarez' unpublished correspondence with his wife and the private letters of Count von Rosen, Governor of Gothenburg and chief link between Saumarez and former French Marshal Bernadotte, later King Karl XIV Johan, to chart the maritime and political history of the war in the Baltic.

It illustrates the highly-successful role the Admiral played and looks at the nature and motivation of the man himself. For five years from 1808 as Commander-in-Chief of a large Baltic fleet, with HMS *Victory* as his flagship, (her last active seagoing commission), he played a skilful diplomatic role, combining firmness with restraint, and working with Sweden contrary to the instincts of his superiors in London, even when Britain declared war. Despite the determined efforts of Denmark's gunboats and privateers, he successfully kept British trade flowing in and out of the Baltic, undermining Napoleon's 'Continental System' – the economic blockade of Britain – and leading to Napoleon's fateful decision to invade Russia in 1812.

The hardback book is usually priced at £45 but is available on special offer, price £25 plus £2.75 postage UK, £4.50 Europe, from Dr. Tim Voelcker, The Old Rectory, Bucklesham, Ipswich, IP10 0DX, UK. Email: timvoelcker@lineone.net

SNR Members' Area on the website

Individual members of the Society for Nautical Research are reminded they can now visit the website at www.snr.org.uk and use the new Members' Area.

In the password-protected area, members will find:

A Discussion Forum

Where they can post research queries and engage in debate with other members. This is proving popular and gives access to the wide range of knowledge within the Society.

Publications

The latest newsletter, bibliography and list of members.

Events and News

Information such as booking details for the annual dinner on board HMS *Victory* and AGM papers.

The *Mariner's Mirror* Database

A fully-searchable list of the titles of all articles and notes from 1911. This is not available elsewhere online and provides members with the facility to search for over 9,660 articles, written by more than 3,000 authors. This is an invaluable key to opening up the wealth of information held in past volumes of the journal. We have also added the full text of one volume of *The Mariner's Mirror* from 1961.

Registration is simple, just visit the website, follow the link from the Home Page and then click on 'Register Now'. Members will then be asked for their email address and membership number (found on the back of the SNR membership card). An automatic email will confirm a successful registration with details of the necessary password.

If members have any difficulties in registering, please contact webmaster@snr.org.uk

The Fenland Lighter Project

One thing leads to another. Brief mention of the late 'Vic' Jackson in *The Mariner's Mirror* (vol.93, p.227) has led to considerable interest in this remarkable Fenlander. Jackson was one of the last operators of Fenland lighters – until shortly after the Second World War – and his company, A.V. Jackson (Peterborough) Ltd, later diversified into a range of other activities. He was also involved in the Peterborough Shipping Company and its efforts to develop Peterborough as an inland port capable of handling small coasters.

Half-a-century ago, the author-yachtsman John Seymour described Jackson as 'Generous in build, in nature, in everything'. Seymour's account of Jackson's waterside headquarters depicted an almost feudal establishment of 'tenants, retainers, friends, and hangers on'. Jackson's ability in conversation received particular attention: indeed, he was said to speak 'eloquently, poetically, beautifully', when he chose (see *Sailing through England*, London 1956, pp.70-72). It is hoped that, in due course, a substantial biographical sketch of 'Vic' Jackson will be added to the Fenland Lighter Project material held by Peterborough Central Library.

More on the Fenland Lighter Project can be found at www.gla.ac.uk/~ajl2x/flp.html

H J K JENKINS

MARITIME BOOK, PRINT AND EPHEMERA SELLERS

Following the introduction of this new item last year at the request of SNR members, we have had a splendid response, both in the form of thank you's and with suggestions for our readers' favourite maritime book sources, providers of maritime prints and ephemera, and maritime websites.

We are very pleased to include details of suppliers both in the United Kingdom and around the world. Details of maritime sources should be forwarded to the Editor, Suzanne Davis, at suzannejdavis@yahoo.co.uk.

Online book sources

Navybooks.com

Navybooks.com are specialist publishers of books on the Royal Navy and also stock a wide range of naval books and videos from other publishers. Based in Cornwall, England, the company is run by Mike Critchley, an ex-Royal Navy officer, and aims to dispatch some 98 per cent of orders by return of post.

Navybooks.com also publish a full colour bi-monthly magazine, *Warship World*; a trial PDF of a back issue can be downloaded free of charge from their website.

www.navybooks.com

Booksellers

Sim Comfort Associates

127 Arthur Road

Wimbledon Park

London

SW19 7DR

England

Tel: +0044 208 944 8747

Email: sim@simcomfort.demon.co.uk

Current reprints include David Steel, *Elements and Practice of Rigging and Seamanship* and *Elements and Practice of Naval Architecture*, and James Jenkins, *Naval Achievements of Great Britain 1793 – 1816*.

MARITIME WEBSITES AND FORUMS

Ships Nostalgia

Ships Nostalgia aims to provide a community for people worldwide with an interest in ships and shipping of all periods. Designed for anyone with an interest in shipping, from maritime historians to crew, ship enthusiasts to ship owners and insurers, the free website offers a ships' directory; a gallery covering ships of all periods; online videos and films ranging from travel on the *SS Bremen* in the 1930's to the latest Great Lakes tankers to footage of actual shipping accidents; an online chatroom; and a static forum, where images, text documents and zip files, etc, can be attached to the posts.

Look out for the Mississippi cargo carrier accidentally removing its superstructure under a road bridge.

www.shipsnostalgia.com

Boatnerd

The Great Lakes and Seaway Shipping site, Boatnerd, offers a similar service to Ships Nostalgia, above, but concentrating on both historic and modern shipping on the US Great Lakes region. Features include a gallery of historic ships, details of the current winter lay up and fitout, extensive information on lighthouses and shipwrecks over the past two hundred years, and live streaming from cameras covering locks throughout the region. Special sections cover the art of the ship model builder, ship identification, museums and events, and current shipping news.

www.boatnerd.com

Navy Record Society

The Navy Record Society (NRS) has a new website which is designed to display the wealth of material published by the society in its long

history. The site provides a complete list of NRS publications, which may be sorted by title or year of publication.

The volumes are also grouped into themed volumes, personal papers, miscellanies and special volumes. Abstracts are provided for each volume and a contents list for the miscellanies.

The publications may be ordered through the website and proposals are welcomed for new volumes.

www.navyrecords.org.uk

Maritime Information Association Online Forum

The Maritime Information Association (MIA) is designed for everyone who deals with information about ships and other maritime matters. It exists to foster a community of those using and providing such information, from researchers, historians, enthusiasts, publishers, through to librarians, archivists and curators. The MIA offers a forum to exchange ideas through face-to-face contacts, through our newsletter, *Maritime Informer*, an annual conference, a website with an online forum, and by occasional visits and social events. Above all, the MIA offers a friendly way for busy people to keep in touch with each other.

Details of membership from the Membership Secretary, MIA, 3 Harold Road, Southampton, SO15 3HN, UK.

www.maritime-information.net

Royal Naval Museum Exhibitions Online

The Royal Naval Museum is now offering online summaries of previous exhibitions held in the museum at:

www.royalnavalmuseum.org/visit_tempexhibition_spast.htm

National Maritime Museum Online



Admiral Horatio Nelson's undress coat worn at Trafalgar. Picture: Courtesy of the National Maritime Museum.

The National Maritime Museum in London is now offering free downloads of a selection of recordings from its Gallery Favourites programme of talks, which take place daily around the museum. Gallery assistants tell stories relating to some of the curious or intriguing objects in the

galleries, including John Harrison and the clocks he built to solve the longitude problem; Britain and the Suez Canal crisis; the undress coat Nelson wore at Trafalgar; and Britain and the opium trade in the 18th century.

www.nmm.ac.uk/visit/events/gallery-favourites-online

HMS Victory Virtual Tour For Physically Less Able

People who find it difficult or impossible to tour HMS Victory due to physical disabilities can now enjoy a virtual tour via DVD. Visitors to the ship at Portsmouth Historic Dockyard who are physically less able can take the 35-minute tour without going beyond the ship's more easily-accessible lower gun deck, where the DVD will be shown and where a tour is available on the gun deck and crew's quarters.

The DVD includes moving images from all the places on the tour taken by more physically-able visitors and incorporates subtitles for the hard of hearing, together with a signed version. For visitors with a visual impairment, HMS Victory can offer a braille script to complement the guided tour, or as a deck plan during free-flow touring. Unlike most museums, HMS Victory's artefacts are freely available for handling by those

with visual impairment.

www.hms-victory.com/index.php?option=com_content&task=view&id=84&Itemid=117

Local Maritime Archives online

The Exeter Local Maritime Archives Project (ELMAP) provides a searchable online database of maritime and naval records held in archives across England and Wales. Based in the Centre for Maritime Historical Studies (CMHS) at the University of Exeter, the database is fully searchable and provides full details of each item and its archive location. Initially created by Leverhulme Research Fellow, Dr Todd Gray, the database is maintained by Dr Helen Doe and the postgraduate members of the CMHS.

www.centres.ex.ac.uk/cmhs/ELMAP/index.php

CONFERENCES, MEETINGS AND EXHIBITIONS

Museum in Docklands, West India Quay, London

FEBRUARY 28

4th Symposium on Shipbuilding and Shipping on the Thames

The 4th Symposium on *Shipbuilding and Shipping on the Thames*, will take place on February 28, 2009, in the Lecture Theatre of the Museum in Docklands on the West India Quay in London.

The symposium, which will be co-chaired by Professors Andrew Lambert, King's College, London, and Professor Sarah Palmer, Greenwich Maritime Institute, London, and will consist of ten papers on maritime aspects of the Thames, both naval and mercantile.

The organizers would appreciate receiving advance bookings (without the booking fee), as places are limited. The fee of £20 includes tea

and coffee but not lunch. Organisers are Edward Sargent, Chris Ellmers, Roger Owen and Rif Winfield and further information can be obtained from Rif Winfield, Tanparcau, Llanrhystud, Ceredigion, SY23 5AL, Wales.

Email: sailing.navy@btinternet.com

National Maritime Museum Adult Learning and Family Activities Royal Observatory

FEBRUARY 3, 7 AND 24

Evenings with the Stars

The National Maritime Museum offers a regular programme of talks designed to provide useful background to the museum's exhibitions for both adults and children.

During the winter, the museum is offering a series of 'Evenings with the Stars', during which visitors of all ages are invited to star-gaze at the Royal Observatory, Greenwich, with exclusive access to the galleries and planetarium shows.

The events will take place in the evenings on February 3, 7 and 24. The stars to be studied include Uranus and Albireo, the Orion Nebula and Almach, and Venus and the Moon. Tickets are £15 for adults and £11 for children.

For further details, tel: +44 (0)208 312 8560 or email: bookings@nmm.ac.uk
www.nmm.ac.uk

National Museums Liverpool Merseyside Maritime Museum

FEBRUARY 10

Sailing Proud

A seminar looking at the history of gay seafarers and the homosexual experience at sea, entitled *Sailing Proud*, is part of an initiative developed out of the book, *Hello Sailor!* by Dr Jo Stanley and the subsequent touring exhibition produced by National Museums Liverpool.

The seminar will focus on the book and its development into the exhibition, accompanied by an external perspective of *Hello Sailor!* and the work done by museums to address such under-represented histories. In addition, it will provide an overview of the work that has followed on, for example, the establishment of the *Sailing Proud* archive at Merseyside Maritime Museum.

Speakers will include Anne-Marie Fortier, Centre for Gender and Women's Studies, Lancaster University; Anthony Tibbles, Director, Merseyside Maritime Museum, Dr Jo Stanley, Dr Pam Meecham, Institute of Education, University of London.

A second seminar will take place at Lancaster University on April 23, and the culmination of these seminars will be the *Queered Seas* conference in November (see below).

For further details please contact Eleanor Moffat, Curator of Maritime Collections, Merseyside Maritime Museum.

Email: Ellie.Moffat@liverpoolmuseums.org.uk

British Commission for History and Society for Nautical Research National Waterfront Museum, Swansea

MARCH 13 TO 14

New Researchers Conference

The Seventeenth New Researchers Conference, organised by the British Commission for Maritime History, and sponsored by the Society for Nautical Research, will take place this year from March 13 to 14 at the National Waterfront Museum.

Speakers will include

Louise Miskell, *Swansea and the sea, 1791-1896:*

A maritime community in transition

Britt Zerbe, *A bridge between the gap:*

The operational and martial identity of the Marine

Corps, 1762-1802

Katerina Galani, *The British mercantile fleet in the Mediterranean, 1770 to 1815*

John Johnson-Allen, *Changes in trading patterns in the British Merchant Navy 1960-1980: An oral investigation into the views of Master Mariners*

Mercedes Bujans, *Changing the rules of the game: Disruption of British Arctic commerce by American privateers in 1813 and the opening of co-belligerents' courts*

Ronald Christopher, *British influence on American Civil War maritime strategy*

Edward Salo, *Creating and maintaining monopolies: The evolution of the chartering of ferries in South Carolina, 1703 to 1900*

Kate Coughlan, *Drawing and seafarers in the eighteenth and early nineteenth centuries*

Jeong-yon Ha, *The representation of the Pool of London in the visual arts, 1880-1910*

Geoffrey Shamos, *Spheres of influence: Tapestry and the promotion of Portuguese maritime superiority in the early sixteenth century*

Mike Bender, *Developing a narrative approach to the history of British yachting*

Ian Murphy, *The Liverpool Docks Charitable Fund Casebook: Using maritime archives to create personal exhibition content*

Fees are £25 (£20 student), to include buffet on Friday evening and lunch and refreshments on Saturday

To register, contact Jacqueline Roach, National Waterfront Museum, Oystermouth Road, Maritime Quarter, Swansea, SA1 3RD, UK.

Email: jacqueline.roach@museumwales.ac.uk

Captain Cook Memorial Museum

MARCH 1 TO OCTOBER 31

Cook and Canada: A Reputation In The Making

The Captain Cook Memorial Museum in Whitby is staging an exhibition on the importance of

Canada in the career of Captain James Cook. The exhibition explores what Cook learnt, his charting of the tortuous coastlines of Newfoundland, and why he was chosen to lead the *Endeavour* voyage of exploration. The final section provides a postscript on his last west coast visit, eleven years later, to repair the ships in a world of native mythologies and such artefacts as totem poles.

The story of Cook's growing reputation within the Royal Navy and in scientific circles in London, is illustrated with items from the UK Hydrographic Office, the Science Museum, the National Maritime Museum, the Dickens Museum, London, and Leeds City Museum. Historical advisor to the exhibition is Dr Ian Jackson, editor of the *Scoresby Journals*.

www.cookmuseumwhitby.co.uk

Greenwich Maritime Institute University of Greenwich

APRIL 4

New Perspectives on Resources, War and Government, 1750-1815

It is a commonplace that wars are won not only on the battlefield, but in the counting house, and that military and naval strength is a product not only of men and materiel, but also of money. Recent scholarship has emphasised the capacity of the fiscal-military state to raise revenues to finance warfare. However, thus far we know a lot less about how that revenue was translated into effective means of supporting armies in the field and fleets at sea. The eighteenth century state was small, and much clearly depended on mobilising the resources of the private sector; the merchants, producers, growers, artisans and shipbuilders who supplied everything from completed ships to foodstuffs.

Greenwich Maritime Institute (GMI) is hosting a conference to mark the close of the Leverhulme-funded *Sustaining the Empire* project, which has

examined the naval Victualling Board and its contractors. Martin Wilcox and James Davey will present some of the key conclusions of the project. Other speakers, including Ken Cozens, GMI; Gordon Bannerman, London School of Economics; Gareth Cole, John Day and Cori Convertito, University of Exeter; Margrit Schulte Beerbeuhl, University of Dusseldorf; and Keith Bartlett, University of Durham, will discuss aspects of the complex relationship between government and private sector, including the Transport Board and British shipping, royal dockyards overseas, army contractors of the mid-eighteenth century and the activities of British and German merchants. The day will conclude with a summary by Professor Michael Duffy.

Attendance is free and lunch will be provided.

For further details, contact Dr Martin Wilcox, email: M.H.Wilcox@greenwich.ac.uk

Naval Dockyards Society National Maritime Museum

April 25

A New Perspective on Chatham Dockyard and Recollections of Ropemaking

The Naval Dockyards Society are holding a symposium on *A New Perspective on Chatham Dockyard and Recollections of Ropemaking* in the Lecture Theatre of National Maritime Museum in London on April 25.

Speakers will include Philip MacDougall speaking on his new Navy Records Society volume, *Chatham Dockyard, 1815-1865: The Industrial Transformation*, followed by the film, *Ropemakers*, shot on location in Chatham and Portsmouth Historic Dockyards and HM Naval Base, Portsmouth, and introduced by the director, Prue Waller. Des Pawson will demonstrate ropemaking and, with the help of the audience, make a 15ft length of twice-laid rope.

Tickets are £8. For reservations before March 31, contact Dr Ann Coats, Secretary, Naval Dockyards Society, 44, Lindley Avenue, Southsea, PO4 9NU, UK. Tel: +0044 23 92 863 799 or email: ann@dockyards.org
www.navaldockyards.moonfruit.com and
www.despawson.com/Museum.html

Merseyside Maritime Museum

APRIL 30

Peter Davies Lecture

The Peter Davies Lecture for 2009 will be given by Dr Adrian Jarvis on *Not just an ass, but a costly one: the Port of Liverpool and the law*. The lecture will take place at the Merseyside Maritime Museum on April 30 7pm.

The Peter Davies Lecture was established by the International Maritime Economic History Association in 1992 in honour of Professor Peter N Davies, former Chaddock Professor of Economic History at the University of Liverpool.

North American Society for Oceanic History, Steamship Historical Society of America and National Maritime Historical Society California Maritime Academy, Vallejo, California

MAY 14 TO 17

Ports, Forts and Sports: Maritime Economy, Defense and Recreation through Time and across Space

The *Ports, Forts and Sports: Maritime Economy, Defense and Recreation through Time and across Space* conference will take place from May 14 to 17 at the California Maritime Academy and will be co-hosted by the National Maritime Historical Society and the Steamship Historical Society of America.

The themes of the conference will cover archaeology and anthropology, arts and sciences,

history and museum exhibitions and the unique characteristics and influence of maritime economy, defense and recreation in the Pacific and other ocean regions.

Further information from the Program Committee Co-chairs, Bill Thiesen, email: thiesen@earthlink.net

Victor Mastone victor.mastone@state.ma.us or James Allan, jallan@stmmarys-ca.edu
www.nasoh

Canadian Nautical Research Society Victoria, British Columbia, Canada

AUGUST 12 TO 15

Pacific Navigation

Call for Papers

The Canadian Nautical Research Society will host its annual conference for 2009 on the theme of *Pacific Navigation* in Victoria, British Columbia, from August 12 to 15.

Topics may include exploration, trade, war, ships, individuals, indigenous peoples, shipwrecks, marine disasters and any other topic related to maritime activity in the Pacific. Papers on such topics in other geographic areas will be considered on their merits. Proposals should be directed to Dr Michael Hadley, 802-630 Montreal Street, Victoria, BC, Canada. Email: mhadley@telus.net or tel: +001 250 598 4886 or Robin Inglis, 4165 Doncaster Way, Vancouver, BC, Canada. Email: robininglis@hotmail.com or tel: +001 604 816 4852

A bursary will be available for students presenting a paper in English or French.

Administrative enquiries should be directed to Jan Drent, 1720 Rockland Avenue, Victoria, BC, Canada. Email: jdrent@pacificcoast.net or tel: +001 250 598 1661.
www.cnrs-scrn.org

University of Exeter

43rd Maritime History Conference

SEPTEMBER 18 TO SEPTEMBER 20

Officers and Seamen: Management in Naval and Maritime History

The 43rd annual maritime conference at the University of Exeter will be held this year to mark the retirement of Dr Michael Duffy. Mike Duffy will be very well known to many SNR members from his time as Editor of the *Mariner's Mirror* and as a member of the SNR Council. Speakers will include Nicholas Rodger, Andrew Lambert, Richard Harding, David Starkey and Roger Morriss. It promises to be a significant event.

To reserve a place, contact Clare Keyte on +0044 1392 263289 or email:

c.e.keyte@ex.ac.uk

Naval Dockyards Society

Call for Papers

SEPTEMBER 26

Building Victory – Mid-18th Century Naval Warfare – Roles of Dockyards and Shipbuilding

This year is the 250th anniversary of the British 'Year of Victories' – the series of military victories in North America and India and naval victories in Guadeloupe and Quiberon Bay. It was the decisive year of the Seven Years' War and was the year the keel was laid for HMS *Victory* in No.2 Dock, Chatham, on July 23. HMS *Victory* was designed by Surveyor of the Navy, Thomas Slade, the leading naval architect of his day, who had been appointed by George Anson, First Lord of the Admiralty.

The Naval Dockyards Society (NDS) are holding a conference on September 26 (at a venue to be decided) on the theme, *Building Victory – Mid-18th Century Naval Warfare – Roles of Dockyards and Shipbuilding*.

Papers are invited on the role of shipbuilding in determining naval warfare outcomes; relative merits of dockyard versus private construction; technological changes; and national differences in shipbuilding and warfare.

The NDS not pay a fee, but will provide free registration and pay UK travel expenses. The paper will be published in the NDS *Transactions*.

Send a 300-word synopsis by March 31, 2009, to: Dr Ann Coats, Secretary, Naval Dockyards Society, 44, Lindley Avenue, Southsea, PO4 9NU, England. Tel: +0044 23 9286 3799 or email: ann@dockyards.org
navaldockyards.moonfruit.com

National Museums Liverpool Merseyside Maritime Museum

NOVEMBER 12 TO 14

Queered Seas

Call for Papers

Papers are invited for the first international conference on homosexuality and the sea, organised by National Museums Liverpool, the Centre for Gender and Women's Studies and the Centre for Mobilities Research, Lancaster University.

Building on the book by Dr Jo Stanley and the National Museums Liverpool touring exhibition, *Hello Sailor!*, the conference will aim to draw together a range of multi-disciplinary work, which will include maritime history, together with cultural and gender studies, cultural geography, art, literature film studies and fashion.

Key questions will include: what was it about the culture of life at sea that permitted what was often outlawed ashore, such as homosexual activities; to what extent was this acceptance of behaviour beyond socially perceived norms different within maritime contexts; how have these maritime environments influenced

alternative social behaviours historically and in the contemporary world; what codes of identity (sexual, gender, racial, class etc.) are produced in the seafaring world; what is the relationship between these codes and work practices within the maritime environment.

Interdisciplinary proposals for both individual papers and organised sessions of three to four papers are welcomed, as are creative presentations.

Proposals with c.v. should be sent to Eleanor Moffat, Curator of Maritime Collections, Merseyside Maritime Museum.

Email: Ellie.Moffat@liverpoolmuseums.org.uk
by March 31.

The 3rd International Congress on Underwater Archaeology

The report on the 3rd International Congress on Underwater Archaeology, organised by the Nautical Archaeology Society in conjunction with the Institute of Field Archaeologists and the Institute of Archaeology at University College, London, in July last year, is now available from Joe Flatman at the UCL Institute of Archaeology, email: j.flatman@ucl.ac.uk or tel: +004420 7679 4666.

The programme included sessions on developments in heritage management and the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage (which is currently at nineteen ratifications and thus only one country short of coming into force); ethics and professional responsibility, which included a paper by Vanessa Loureiro, Instituto de Gestão do Património Arquitectónico e Arqueológico, entitled *If Portugal could do it without selling*

treasures or dreams, why not other countries?; and managing public access, which included a discussion with Katerina Della Porta, Greek Ministry of Culture, on the protection and management of underwater archaeology in Greece.

www.ikuwa3.com

Royal Naval Museum, Portsmouth Exhibitions

Currently showing in the Royal Naval Museum is ‘*Sea Your History – The Twentieth Century Royal Navy*. The exhibition has the unusual objective of showcasing a website. It provides an overview of the key themes developed in the *Sea Your History – The Twentieth Century Royal Navy* website and draws the visitor’s attention to the website itself.

The aim of the website is to give access to many more items relating to the twentieth century history of the Navy from the collections than can be achieved solely through exhibitions. Images and interpretation for some 15,000 items, including photographs, documents, medals and insignia, ships, aircraft, submarines, tools and equipment, and the private mementoes and souvenirs of service people, together with recordings of some fifty individual personal stories, are now available online.

The four online exhibitions cover The Navy’s People, Portsmouth Dockyard, Conflict and Change, and the Royal Navy Home and Abroad. Visitors to the exhibition have the opportunity to explore the website on dedicated computer workstations and to see alongside them a selection of the real artifacts chosen for online presentation.

www.seayourhistory.org.uk

UNIVERSITY COURSES, GRANTS AND RESOURCES

MA Maritime History, Greenwich Maritime Institute, University of Greenwich

Located in the historic setting of the Old Royal Naval College, the Greenwich Maritime Institute offers a unique environment for the study of maritime history. Taught courses focus on the Merchant Navy and the Royal Navy in the late 18th Century; 20th Century International Maritime History; Sources, Methods and Archives for Maritime Historians; 20th Century International Naval History and Case Studies in Maritime History. Teaching is in small groups led by leading experts in the field. The staff currently include Professor Sarah Palmer, Professor Roger Knight, Dr Roger Morriss, Chris Ware, Patricia Crimmin, and Dr David Hilling.

The programme is available full-time (1 year) or part-time (2 years) and further information can be obtained from the Greenwich Maritime Institute, University of Greenwich, Old Royal Naval College, Park Row, Greenwich, London, SE10 9LS, UK.

Email: gmi@gre.ac.uk or tel: +44 0208 331 7688.
www.gre.ac.uk/gmi

PhD in Maritime History, University of Hull

For further information about the PhD programme and maritime history in general, contact Dr Richard Gorski, Department of History, University of Hull, Hull, HU6 7RX, UK.

Email: r.c.gorski@hull.ac.uk
or tel. +44 01482 465183.
www.history.hull.ac.uk

MA and PhD at the Centre for Maritime Historical Studies, University of Exeter

The Centre was the first of its kind in a British university. It can call on a wide range of expertise in maritime historical studies within the university and seeks to promote research into economic, social, political, naval and environmental aspects of the British maritime past from the earliest times to the present day.

The MA in Maritime History includes modules on technology, trade, ports, exploration, mariners and fishing. The medieval and early modern module explores European maritime expansion and the creation of commercial empires.

The MA in Naval History has modules on British naval power in the era of sail, 1650 to 1815, and in the era of steam and motor, 1816 to 1945. It examines the contribution of sea power as an instrument of defence and conquest, and the Navy as a part of society.

In each MA, students research and write a dissertation on their chosen topic. These courses can be taken part time over 2 years or fulltime in 1 year.

For more information on MA, Mphil or PhD programmes, contact Dr Maria Fusaro, University of Exeter, Amory Building, Rennes Drive, Exeter, EX4 4RJ. Email: m.fusaro@exeter.ac.uk
www.centres.ex.ac.uk/cmhs/

Canadian Nautical Research Society

The Keith Matthews Best Book Award

A prize of \$1000 awarded for a book by a Canadian author on any topic of maritime history, or by a scholar of any nationality on a topic of Canadian maritime history, published in a calendar year.

The Gerry Panting New Scholar's Award

For a scholar new to the field of maritime history, by which is meant within five years of their last degree: \$1000 to travel to a CNRS annual conference to present a paper. The recipient is expected to offer the paper to *The Northern Mariner/Le marin du nord* for publication.

The Jacques Cartier MA Prize

An award of \$500 for the best masters thesis on a topic of maritime history completed by a student at a Canadian university, or a Canadian at a foreign university.

The Keith Matthews Best Article Award

A prize of \$250 awarded for the best article published in *The Northern Mariner/Le marin du nord* in a calendar year.

All awards are normally announced at the CNRS annual conference, held between May and August. All inquiries about eligibility and application procedure should be directed to Professor Serge Durflinger, CNRS Awards Committee Chairman, History Department, University of Ottawa, Ottawa, Ontario K1N 6N5, Canada.

Email: sdurflin@uottawa.ca

or tel: +1 613 562 5800, ext.1277.

www2.cnrs.fr/en/39.htm

NEW AND REJOINING MEMBERS

Mrs G Banaszak – Buffalo, New York, USA

Mr T Beales – Greenmount, Lancashire

Ms J Camps-Linney – Warwick

Mr W D Cleaver – Loddon, Norfolk

Mr B Cowen – Selby, Yorkshire

Mr J P Davey – Aberystwyth, Wales

Mr W Holliger – Erlinsbach, Switzerland

Mr J D Newton – Cambridge

Mr P L Richards – Pontardawe, Wales

Mr T Sistrunk – Chico, California, USA

Mr D Twidle – Hull, Yorkshire

Mrs S Tyacke – London

Mr S Winchester – Sandisfield, Massachusetts, USA

SNR SUBSIDIARY PUBLICATIONS ON THE WEBSITE

The SNR is looking at new ways of communicating with its members and making the website more interactive.

The SNR Newsletter now appears on the Society website, www.snr.org.uk, as will future editions of *The Annual Bibliography* and *The SNR List of Members*.

Some members have already opted to view the subsidiary publications on the web site and no longer have hard copies delivered with their *Mariner's Mirror*.

Other members who would like to adopt this arrangement are asked to inform the Membership Secretary, Peter Garvey, by email: peter@garvey.fsnet.co.uk or by letter to The Lodge, The Drive, Hellingly, Hailsham, East Sussex, BN27 4EP.

