

The *Mariner's Mirror* notes for contributors

General

Authors are strongly advised to consult previous issues of *The Mariner's Mirror* to gain a sense of the style and content of what is published before submitting material. Useful advice for prospective authors can be found at the Taylor & Francis website:

<http://journalauthors.tandf.co.uk/preparation/writing.asp>

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The Mariner's Mirror, the international journal of the Society for Nautical Research, is the world's pre-eminent scholarly journal in the English language devoted to maritime and naval history, and as such has an expert readership. Those intending to contribute articles and notes for publication are asked to bear this in mind. However, authors are asked to write in a style which will communicate with a diverse readership rather than to impress their peers with the use of jargon and obtuse arguments. Appropriate technical language is permissible, although the use of arcane terminology should be limited and the meaning made clear the reader.

Original research

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In prospective articles, originality, context and significance, and depth of scholarship are all-important. Authors need to clearly state what they intend to achieve at the beginning of the article, how they will achieve it, and to outline its significance. This is not formulaic, the presentation of a particular topic (in accordance with the notes in the Style Guide) is left to the author. However, a clearly presented piece, with a clearly defined introduction which maintains focus throughout and ends with a conclusion supported by the evidence presented, is more likely to pass the refereeing process.

The Society for Nautical Research

Length of articles and notes

Authors are requested to keep within the following maximum word limits:

Articles: **8,000** words, including footnotes and references

Notes: 3,000 words including footnotes and references

Please note that *The Mariner's Mirror* does not publish two-part articles or notes for consecutive publication.

Abstracts and personal details

Authors of articles should supply the following additional material:

An abstract of about 100 words

Eight key words

A brief author's biography of not more than 50 words detailing your relevant work, recent publications and research interests

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Artwork for graphs, maps and similar material should be provided electronically if possible. The standard and scope of the artwork will be assessed and acceptance will be at the discretion of the Editor.

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- Are the sources adequate and the referencing helpful?
- Are there any points that might have a material bearing on the decision to publish?
- Is it publishable as it stands, or should it be amended or wholly rejected?

On receipt of referees' reports the Editor will normally have three possible recommendations:

- 1 the article is publishable as it stands
- 2 the article is only publishable if certain amendments are made to it
- 3 the article should not be published.

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Martin Bellamy, BSc, PhD
Centre for Collections Research, Glasgow Museums Resource Centre
200 Woodhead Road, Glasgow G53 7NN

email marinersmirroreditor@snr.org.uk

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Amended January 2020

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